

The Works at Carnegie Science Center

Pittsburgh, Pennsylvania

An Electronic Exhibit Theater® produced for the Carnegie Science Center, called THE WORKS, featured *Science Spectacular* as its first feature presentation and showcases a collection of dramatic physical science demonstrations, including Van de Graff generators, high-powered lasers, a large antique Tesla coil, a full metal foundry, a cryogenics lab and a PUMA robot.

THE WORKS is a theatrical “black box” -- a fully equipped theatrical space that presents to the entering audience (in “show mode”) -- all the excitement inherent in an adventure into the unknown. The vanguard medium incorporates exhibits, theater, media, live demonstrations and other learning resources. The environment is able to operate in several modes such as: Exhibit; Demonstration; Bazaar, and Sound-and-Light Spectacular. This multi-format, message-integrated approach brings a strong new learning resource to museums that promises entertainment and enlightenment with the spirited expectation that *anything can happen here*. This \$1.5 million, 1991 project was the first fully programmable exhibit hall and set the stage for the development of the Delta museum.



Architect: Tasso Katselas
Executive Producer: White Oak Associates, Inc.
Exhibit Designer: Victor Becker
Opened: 1991
Capital: \$36.5 million
Photos courtesy of: Clyde Hare



 **White Oak Associates, Inc.**
Museum & Theater Planners & Producers